

# Russell James Milledge

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## Selected Education:

Course Title	Institution	Year
Philosophical Doctorate	Creative Media, JCU	current
Master of Fine Arts	Creative Industries Faculty, QUT	2003

## Recent appointments:

Title	Employer	Role	Year
Head of Discipline, Media Arts	Arts & Creative Media, JCU	Media arts research and teaching	current
Co Artistic Director	Bonemap	Co-director	current
Chairperson	KickArts Contemporary Arts Ltd	Honorary board member	2015

## Curatorial Projects:

Project Title	Organisation	Role	Year
Cairns Indigenous Art Fair Symposium	Arts Queensland / JCU	Symposium Convenor Master of Ceremonies	2009/10 2011/12/14
Blak Roots: Indigenous Art Survey	KickArts / Wet tropics Management Authority / JCU	Exhibition Curator	2008
Billy Missi: Urapun Kai Buai	KickArts / JCU	Exhibition Curator	2008

## Bonemap : Selected Exhibitions and Performances

Project Title	Gallery/Venue	Year
Time Crystals	CoCA Theatre, Cairns Centre of Contemporary Arts	2015
Terrestrial Nerve	Brisbane Festival	2013
Nerve Engine	Brisbane Festival and Centre of Contemporary Arts, Cairns	2013/14
Lodestar	CoCA Theatre, Cairns Centre of Contemporary Arts	2013
Terrestrial Nerve	The Space, Cairns Centre of Contemporary Arts	2012
Spectropica	On Edge, Centre of Contemporary Art Cairns	2012
Sweet Spot	KickArts, Cairns Centre of Contemporary Arts	2011
Cove	KickArts, Cairns Centre of Contemporary Arts	2010
Whispering Limbs	CoCA Theatre, Cairns Centre of Contemporary Arts	2009
Exquisite Resonance of Memory	KickArts, Cairns Centre of Contemporary Arts	2008
TILT	JUTE Theatre, Cairns Centre of Contemporary Arts	2007
Windows	Cairns Regional Gallery	2006
Future Perfect	Tanks Art Centre	2006
Brink	Tanks Art Centre	2005
Rupture & Residue	6 x regional Qld environments	2004
Bridge Song	KickArts, Cairns Centre of Contemporary Art The Judith Wright Centre of Contemporary Art	2004 2003
Conflux	Tanks Art Centre, Cairns & Cairns Esplanade	2001
the wild edge	Australia, UK, Japan	2000/01

## Selected research / development / residency:

Project Title	Gallery/Venue	Year
Digital Associate	Creative Industries Precincts, QUT	2013
Research Fellow	The Cairns Institute, JCU Visiting researcher	2013
'Asialink Residency'	The Substation, Singapore	2001
'Creating Performances'	Ausdance National, University New England	2001
'Bonemap : the wild edge'	The Australian Choreographic Centre, Canberra	2000

## Selected Group Exhibitions/Events:

Project Title	Gallery/Venue	Curator	Year
Some Assembly Required	KickArts Contemporary Arts	Sam Creyton	2010
Strand Ephemera	Perc Tucker Regional Gallery	Amber Church	2008
Habitus Habitat	KickArts Contemporary Arts	Beth Jackson	touring
Otherworlds	Qld Art Gallery & Regional Tour	QAG	2002
Regions & Rituals	Queensland Art Gallery	Timothy Morell	1996
Have a Look	University Art Museum, Uni. Of Qld.	Nancy Underhill	1995
Human Performance Art	Institute of Modern Art	Nic Tzoutas	1994
20 <sup>th</sup> Century Australian Art	Martin Browne Gallery, Sydney	Martin Browne	1993

## Selected Publishing:

'The new Melanesian art of <i>Brian Robinson</i> '	In: <i>Brian Robinson: Men and Gods.</i> KickArts Contemporary Arts, Cairns	2012
' <i>Alick Tipoti: Mawa Adhaz Parual - Sorcerer Masks</i> '	Video, Canopy Artspace, Cairns Indigenous Art Fair	2011
'Visual currency in Cairns'	Russell Milledge on 3 Northern Queensland artists Realtime 71 <a href="http://www.realtimearts.net/article/issue71/8050">http://www.realtimearts.net/article/issue71/8050</a>	2006

## Selected Reviews and Interviews:

'Movement is Rewarded'	Bernadette Ashley: Bonemap, Cove Realtime 97 <a href="http://www.realtimearts.net/article/issue97/9864">http://www.realtimearts.net/article/issue97/9864</a>	2010
'On Edge - fish-bowl dreaming'	Kate Cooper: Bonemap, Whispering Limbs Realtime 93 <a href="http://www.realtimearts.net/article/issue93/9550">http://www.realtimearts.net/article/issue93/9550</a>	2009
'Body Imperfect'	Susan Reid: Bonemap, Future Perfect Realtime 75 <a href="http://www.realtimearts.net/article/issue75/8230">http://www.realtimearts.net/article/issue75/8230</a>	2006
'Cairns: On Edge - Bonemap on the Brink'	Fiona Winning: Realtime 69 <a href="http://www.realtimearts.net/article/issue69/7817">http://www.realtimearts.net/article/issue69/7817</a>	2005
'Bonemap: Resonant Residues'	Sophie Travers talks to Simon Whitehead Realtime 64 <a href="http://www.realtimearts.net/article/issue64/7706">http://www.realtimearts.net/article/issue64/7706</a>	2004
'Bonemap: off centre, in balance'	Gail Priest interviews Bonemap Realtime 54 <a href="http://www.realtimearts.net/article/issue54/7079">http://www.realtimearts.net/article/issue54/7079</a>	2003

## Selected:

Commissions:	Cairns Regional Gallery boardroom table, Cairns Convention Centre	various
Collection:	Cairns Regional Gallery, Queensland Art Gallery, KickArts	